

647510

0101107C1020

Seat No : _____

B.A. Semester - 1 (CBCS) Examination
Nov./Dec. -2018 (Old Course)
LITERARY FORM: LYRICS(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q.1 Discuss the origin and development of lyric in detail. (14)

OR

Q.1 Write a critical note on the various types of lyric.

Q.2 Discuss in detail the various characteristics of lyric. (14)

OR

Q.2 Write a detailed note on the use of various figures of speech in lyric.

Q.3 Discuss the major thematic concerns of *Sigh No More Ladies*. (14)

OR

Q.3 Elucidate the use of various imageries in *Daffodils*.

Q.4 Discuss Milton's helplessness and hopes expressed in *On His Blindness*. (14)

OR

Q.4 Discuss *La Belle Dame Sans Merci* as a romantic poem.

Q.5(A) Write a short note (Any one) (07)

(1) Poetic Techniques

(2) Sonnet form

Q.5(B) Write a short note (Any one) (07)

(1) *Ode on Solitude*

(2) *Thou Hast Made Me*
